

CASTLE ROCK FILM FESTIVAL '09

Showcasing and networking for Rocky Mountain Region Filmmakers and Screenwriters

<http://www.CastleRockFilmFestival.com>

December 2009

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Newsletter Sponsor

Hello,

The Holidays are finally here, which means we should start a new tradition: **a year end newsletter and keeping up with filmmakers.**

Looking back on our first film festival, we learned a lot about putting on the event and we are proud that we provided great opportunities for people to network, show their films, get feedback from judges and audiences, and learn more about filming in the Rocky Mountain Region.

Though 2009 went smoothly, in 2010 we'll be making some beneficial changes such as:

Screening in a single location
More films and more time for post showing discussions
More panels for making and distributing movies
Be the premiere art event in Castle Rock for the weekend

I'm also pleased to announce our 2010 festival dates. Mark you calendar and tell other Rocky Mountain Region Filmmakers and Screenwriters:

Castle Rock Film Festival 2010
September 24-26

Submission dates will be in late Spring 2010.

We hope in the coming year, you will be making even more connections, more films, and that you will share them with us in 2010.

I'm sure April and I will be sharing our marketing and distribution efforts for our movie GERALD in the next year. We have been doing lots of research and talking to lots of other producers, each with different levels of success and plenty of work for the DIY group. But like most of them say, it is still kind of a crap shoot.

So, **Happy Holidays and Happy Filming** in the coming year. And remember don't celebrate too much, but if you do, get it on camera. ☺

Tim Gallagher
Director, CRFF

Double Edge Films – INK



Jamin and Kiowa Winans, two of our panelists for ‘Tenacity in Independent Film Making’, have really put the word tenacity into their marketing and distribution.

INK has been showing all over the country from the Egyptian Theater in Hollywood, CA to the www.FlywayFilmFestival.org in Pepin, WI to the [Annapolis Pretentious Film Society \(www.PretentiousFilm.com\)](http://www.PretentiousFilm.com) in historic Annapolis, MD. They self released the INK DVD in November, and have had great world wide exposure. They have also been documenting their experience for all to learn from. How is the self promotion and distribution going?

Find out more at www.DoubleEdgeFilms.com

Malone Media Group – Intelligent Life



Brian Malone, a panelist for ‘Tenacity in Independent Film Making, received the award for Best Feature/Spirit Award at the [Artivists Film Festival \(www.artivists.com\)](http://www.artivists.com) in December for his documentary INTELLIGENT LIFE.

The screening was December 3rd at the Egyptian Theater in Hollywood, CA. Brian would like to thank “everyone who donated their talents, music, voices, faces, animations... and good wishes on this film.”

Find out more at <http://www.MaloneTV.com/>

GallaFilms – GERALD



GERALD won Best Director, Best Actor, and Best Screenwriter at the www.DownBeachFilmFestival.org in Atlantic City, NJ in October.

Marketing and distribution are still in the planning phase. Through the CRFF and other festivals, Tim and April Gallagher, of GallaFlims, have learned which demographics to focus on for marketing GERALD in 2010. We’ve also been talking with other producers about their Do-It-Yourself marketing & distribution. Check out Hunter Weeks at www.10mph.com and his DIY document. And, of course, the Winans from Double Edge

Films (above) have been documenting much of their effort as well. Both are great examples to help us all navigate this new world of distribution.

Find out more at www.GeraldTheMovie.com

Eileen Agosta – Alone & The Burden



Eileen Agosta of Twelve Monkeys Dancing Films, tells us that ALONE and THE BURDEN have both had a few local screenings since CRFF. ALONE played at the October Emerging Filmmaker's Project at the Bug Theatre, and has been selected for the 2010 www.FestivusFilmFestival.com in Denver.

THE BURDEN played at the [Denver Underground Film Festival](http://www.DenverUndergroundFilmFestival.com)



(www.duffcinema.com) and received an Honorable Mention in the Best Narrative Short category.

Eileen produced 3 other shorts last year and she is in the very early stages of pre-production on another short planned for early next year.

Find out more at www.TMDFilms.com

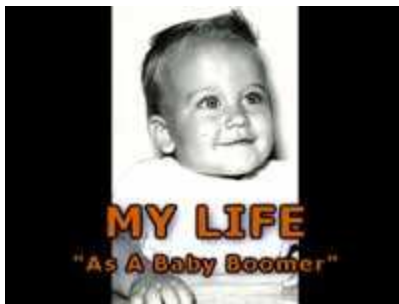
Blake Pilgreen – The Heart of Texas



Blake Pilgreen of MediaTech, Inc. has had a great year with THE HEART OF TEXAS documentary. He wrapped up the year with 6 awards. He has been working on a lot of "corporate" projects recently as well, and though he has not begun any new venture projects, he plans to expand his LIFE documentary about Angola prison in LA.

Find out more at www.HeartOfTexasTheMovie.com

Michael Gage – Wrong Place, Wrong Time & My Life as a Baby Boomer



Michael Gage, with WRONG PLACE, WRONG TIME and MY LIFE AS A BABY BOOMER, has been keeping busy having luncheons with the Utah Film Commission where he most recently listened to how the Sundance Film Festival began. He is also searching for investors for EINSTEIN.

And talk about small world. He was in a guy's office recently who had bought HEART OF TEXAS to broadcast it.

Ketrick "Jazz" Copeland – Bounce Back



Jazz Copeland, writer of the BOUNCE BACK screenplay, has several things going on in different areas including directing his first short in January, several acting gigs since the festival and seeking funding for his main feature BOUNCE BACK. He has already shot a trailer to help garner more interest.

He has several other projects in pre-development right now as well.

Find out more at www.BounceBackMovie.com

Zachary Block - Bucovina Card Game



Since the festival Zach has started working on two feature length scripts that will hopefully be finished in 2010. The first is about a man traveling through Purgatory and the second is an adventure story about two brothers and their cousin looking for a buried treasure.

He is also filming a documentary on the band 'The Bad Fathers' and will be traveling across the country for six weeks with KAVADBA Clothing Company and documenting the travels. (www.kavadba.com) As an actor, he just finished working on the feature "Followed Home." available on [YouTube \(www.youtube.com/watch?v=dqhiNHiscAg\)](http://www.youtube.com/watch?v=dqhiNHiscAg)

Tom & Sabrina Karges – TaTanka Productions



After Tom shared his documentary experiences with us during the ‘Tenacity in Independent Film Making’, he and Sabrina held a very successful documentary workshop, ‘Introduction to Wildlife Film Making’, in Estes Park, CO.

Find out more at www.TaTankaProductions.net

Tyler Graim (CO) - Tangles



Tyler Graim is living in Los Angeles now (sorry to see you leave Colorado) and working at a post-production house. Planning a documentary in Mexico in the Spring, and working on some scripts he hopes to have produced.

Teresa Garcia – Shaman’s Apprentice



Teresa Garcia, producer on SHAMAN’S APPRENTICE, (and a very helpful volunteer for the 2009 CRFF!), tells us this short went on to win Best Short at the [Estes Park Film Festival \(www.EstesParkFilm.com\)](http://www.EstesParkFilm.com), in CO and was shown at the www.BigAppleFilmFestival.com in New York, NY. She is also pursuing a Multi-Media/Graphic Design degree, and eager to help us get started with preparations for the CRFF 2010.

Mark Mook – CRFF staff



Mark Mook, (also a very helpful 2009 CRFF volunteer), played the role of Chandler in the film TONIGHT AT NINE and acted in the [Boulder 24 Hour Film Festival \(www.TheShootOutBoulder.com\)](http://www.TheShootOutBoulder.com) film called DOOMSDAY BOX which won Best Art Direction. He participated in the [Cheyenne 24 Hour Film Festival \(www.TheShootOutCheyenne.com\)](http://www.TheShootOutCheyenne.com) in which the production won Best Picture and Best Director. He is in talks with a Director of Photography about forming a production company. Find out more about Mark at <http://casa-films.ning.com/profile/MarkAMook>

Other links of interest

Colorado Film Commission: www.ColoradoFilm.org

Utah Film Commission: www.film.utah.gov

New Mexico Film Commission: www.NMFilm.com

Wyoming Film Office: www.WyomingFilm.com

Montana Film Office: www.MontanaFilm.com

This Newsletter is sponsored by:



Gallaware, a local productivity software development company, developed the CRFF web site as well as some behind the scenes software that made the festival run smoothly. You can learn more about them at <http://www.Gallaware.com>.