



CASTLE ROCK FILM FESTIVAL '10

Showcasing and networking for Rocky Mountain Region Filmmakers, Screenwriters, Actors & Crew
<http://www.CastleRockFilmFestival.com> *March 2010*

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Hello everyone,

Over the last couple months we have been quite busy planning for this year's upcoming festival and joining the social media revolution. Last year, we supplemented the official web site with only Twitter which we are still continuing. We've now added Facebook and YouTube. YouTube now has our last year's trailers for all the films shown, and will continue to show more CRFF video content in the future. Our Facebook friend and fan base is growing rapidly. It turns out that FB is a great place to discuss filmmaking, acting and screenwriting in the region. Make sure you join the discussions. And don't be shy about expressing your opinion of what we can provide during this year's festival. We have some great ideas for continuing discussions started last year, (with Laura Grey of the Colorado Office of Film, TV and Media returning to the fest this year) and new seminars on distribution and working/living in the region while making films here, but your input is VERY important, so use Facebook to give us your input.

PLEASE NOTE - another other thing that has changed are the dates:

Castle Rock Film Festival 2010 October 1-3

Our submission season opened on March 1. We are using a tiered pricing schedule this year to give everyone more incentive to submit early – since we watch every minute of every film and read every page of every script, judging is time consuming. Early bird prices continue through May 31. Price changes will take effect on June 1 and July 1, with final submission deadline on July 31.

Filmmakers, remember you don't have to submit a film to get exposure at the festival. Submit trailers of features for sale or promos for financing – we'll be running them during the fest for all to see. Actors with reels can benefit from this same unique exposure.

Screenwriters, remember we will choose a script for our performance reading. Nothing beats hearing your script read aloud by a professional acting group.

Finally, as you will see from the updates below, no one is sitting still. Indie filmmaking is tough, but as Winston Churchill, who lost many elections for England's Prime Minister before finally winning, once said in a college commencement speech "Never give up". He said it twice in order to get the point across. So, it is encouraging that everyone is continuing to push forward with their projects and filmmaking careers. In the midst of the current indie film distribution difficulties and Hollywood trying to wield more control by making theaters harder to get into, it is great news that we are not giving up. We have plenty of resources in this region to help us succeed.

Tim Gallagher
Director, CRFF

GallaFilms – GERALD



It's what's inside that counts.

Don't miss the Colorado Premiere of the film "Gerald"

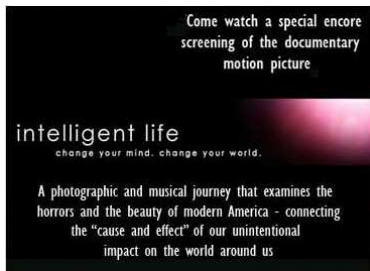
A grown man with the mind of a young boy recruits his eccentric friends to help him find a stolen ceramic doll that contains the ashes of his deceased mother.

GallaFilms is planning on releasing GERALD this summer. Currently, the plan is to build up awareness of GERALD around the Rock Mountain region and have a red carpet event in Denver to kick off their "anyway you want it" distribution campaign which includes theater, film clubs, DVD, digital streaming, downloading, etc.

GallaFilms will be opening up its Twitter and Facebook pages very soon for you to follow.

Find out more at www.GeraldTheMovie.com

Malone Media Group – Intelligent Life



Come watch a special encore screening of the documentary motion picture

intelligent life

change your mind. change your world.

A photographic and musical journey that examines the horrors and the beauty of modern America - connecting the "cause and effect" of our unintentional impact on the world around us

Brian Malone is updating his documentary INTELLIGENT LIFE with new voices including Ed Asner, Ed Begley Jr., John Savage and Persia White. Still no date on general release. Other Malone Media projects are keeping Brian quite busy, even in this down economy.

Find out more at <http://www.MaloneTV.com/>

Blake Pilgreen – The Heart of Texas



THE HEART OF TEXAS

Blake Pilgreen, of MediaTech, Inc., continues to do well with HEART OF TEXAS. He has been selling DVDs like crazy through his web site and through a "wholesaler" (who then sells to book stores). The most impressive part is that he has maintained control by not giving up production of the DVDs or any digital rights.

His web site has a great model for distribution, allowing anyone to purchase bulk copies at a discount and then resell them.

Find out more at www.HeartOfTexasTheMovie.com

Bonnie Nugent – The Mountain Spring



Bonnie, as part of PaperCut Productions, LLC will be filming a feature film PRIDE AND PREJUDICE – A MODERN DAY TALE OF FIRST IMPRESSIONS, based on the novel by Jane Austin, in June this year. It's a modern day adaptation of the classic. Film locations include Denver, Colorado Springs and Woodland Park using mansions, the Governors residence and other CO locations. The Jane Austin Society is excited about this production.

Find out more at <http://www.papercutproductions.org/>

Eileen Agosta – Alone & The Burden



Eileen Agosta of Twelve Monkeys Dancing Films, tells us that ALONE has been accepted to yet another festival, the Kansas City Film Fest (April 2010). She also had a successful screening at another Denver film festival (Festivus) earlier this year.

She is gearing up for their next short, “Armageddon Kitty”, a comedy, starring local actors Greg Nemer and Rachael West.

Find out more at www.TMDFilms.com

Ketrick “Jazz” Copeland – Bounce Back



Jazz Copeland, writer of the BOUNCE BACK screenplay, has done some rework on the project and is still pushing forward. The same basic story elements are still there, but he is taking it into new directions.

He has several other projects in pre-development right now as well.

Find out more at www.BounceBackMovie.com

Zachary Block - Bucovina Card Game



Since the festival Zach has bought a new camera package and partnered with an audio department for the next few projects: the first is about a soccer hooligan titled ONE MAN’S GOAL; the second is a college comedy; the third is a sci-fi action.

All films will be produced by Kavadba Entertainment.

Find out more at <http://www.Kavadba.com>

Mark Roeder – The Meatman



Mark is in pre-production on a short called THE CRIPPLER about a girl accidentally pushed out a window by her boyfriend and is crippled. Now in a wheelchair, she hires The Crippler to cripple her boyfriend. He is planning on shooting this in late April, but he may still be looking for some cast (Adriana: 30s, Brad: 20s, Crippler: Tough guy) and crew (DP, gaffer, 1st AD, etc).

For more in contact Mark at rippedwriter@yahoo.com

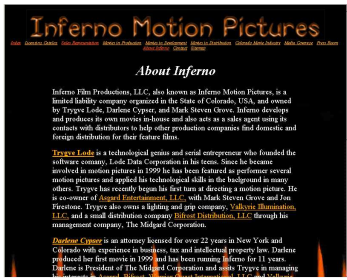
Mark Mook – Actor & CRFF staff member



Mark is currently working on three feature films. First is ANDOVER HIGH, in the role of the Government teacher; second, is SELF PORTRAIT in the role of Jeff as well as helping with script supervising, and working with actress/producer Kasha Gornik Fauscett (they meet at CRFF 2009); and third, PRIDE AND PREJUDICE (see Bonnie Nugent above) in the role of Mr. Bingley (they also meet at CRFF)

Find out more about Mark on Facebook – <http://www.facebook.com/people/Mark-Mook/506851765>

Darlene Cypser – Inferno Film Productions



Darlene has been a great resource for distribution matters thanks to the extensive experience she and partners, Trygve Lode and Mark Steven Grove, have. They provide distribution support for indies and have taken their catalog of films to the American Film Market in Santa Monica, CA.

She is currently seeking completed features of at least 80 minutes in the action/adventure, fantasy, and science fiction genres.

Find out more at <http://www.infernofilm.com/salesrepresentation.html>

Laura Grey – Colorado Office of Film, TV and Media



Laura Grey is scheduled to be back at CRFF in October to lead one of our panels on locations, tax incentives, and filming in Colorado. She has been busy signing up new locations within Colorado so that there are even more places friendly to film.

Be sure to contact her to find out what's available and how the office can help with your production.

You can reach Laura at Laura.Grey@state.co.us

Other links of interest

Arizona Film Commission:	www.azcommerce.com/film	New Mexico Film Commission:	www.NMFilm.com
Colorado Film Commission:	www.ColoradoFilm.org	Nevada Film Office:	www.NevadaFilm.com
Idaho Film Office:	www.FilmIdaho.org	Utah Film Commission:	www.film.utah.gov
Montana Film Office:	www.MontanaFilm.com	Wyoming Film Office:	www.WyomingFilm.com

This Newsletter is sponsored by:



Gallaware, Inc.
Productivity Software Development

Gallaware, a local productivity software development company, developed the CRFF web site as well as some behind the scenes software that made the festival run smoothly. You can learn more about them at <http://www.Gallaware.com>.