



# CASTLE ROCK FILM FESTIVAL '10

Showcasing and networking for Rocky Mountain Region Filmmakers, Screenwriters, Actors & Crew  
<http://www.CastleRockFilmFestival.com> *October 2010*

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This newsletter is for those who were not able to make it to the Film Festival Oct 1-3, because this newsletter will be focusing on what happened during that weekend.

## Friday Night – Oct 1

Everyone met at the Fowl Line in Castle Rock for our second annual Trailer Park Meet-n-Greet. The crowd was so tight at times, it truly felt like every fan and friend from Facebook was there. We ran trailers on the 4 big screen TVs as guests mingled and networked. Kevin Shand, Director of the Colorado Office of Film, Television and Media was there and, hopefully, everyone got to meet him, since he is very persuasive in getting bills passed that effect Colorado's incentives. Paul Rohrer, acting coach and host of Roaring Success Radio, was there as well – he's another well connected individual. And of course in addition to my wife April and myself, Mark Mook and Teresa Garcia were also there; they helped us put on the CRFF for the last two years and are both a great source of info about filmmaking in the region since they too have been networking over the years. The night was made better with Happy Hour prices for all night.

## Saturday - Oct 2

This day was packed with films, Q&As after screenings, workshops, panels and a special presentation. Many filmmakers came out to see their own screenings – mostly shorts and students this day - which was great for the Q&A. It is always fun to hear what it took to make the movie and where it was going at this point. The Actor and Studio Workshops had 7 and 6 people, respectively. We had two scenes for the workshops: a restaurant and a car (I donated my Ford Explorer for the job, while Lighting Service Inc, and the Colorado Film School donated the rest of the equipment). Patrick Sheridan and Paul Rohrer were coaching the Acting workshop, and even wrote the dialog for the scenes on the spot in order to ensure each actor had a chance to speak. Teresa Garcia and Laffrey Witbrod taught the Studio workshop which started with organizing the large amount of equipment including lights, electrical, camera, monitor and dolly, and then lighting the scenes. By the time actors had their training, the dialog written and they entered the studio area, the Event Center looked more like a sound stage than a large hall. Everyone involved in these two classes said that is was so much more than what they expected, and well worth the price. In other parts of the Event Center, the Distribution 2.0 panel was going on. The panelists, Ron Meyer, Bobby Dean and Darlene Cypser, all came from different backgrounds and distribution experiences, so it was great to hear the wide range of experiences. If you

missed this panel, you missed a good opportunity to talk with some local experts in one convenient place. At night, we had the filmmaker lounge followed by a wonderful presentation by Bob Garner, a former Disney Executive. I was surprised to learn during the presentation that Walt Disney, even after all of his successes was constantly running up against those who “knew better”. For example, the carnival and amusement park owners of the time all thought the Disneyland idea was foolish and would never work. Walt's father often suggested Walt take a more traditional job even as Walt was becoming successful. As a filmmaker, writer, actor or behind the scenes person, we all run up against people who tell us discouraging things. It takes lots of courage and discipline to push these comments aside and to keep true to what you want to accomplish.

### **Sunday – Oct 3**

This day had more features screening than shorts or students. But there was another event, the screenplay reading which really shined this year. Mark Mook lead this effort with a collection of local actors and presented about 30 pages from each of our two winning scripts. The writers were on hand to talk about their work, making the reading event even better. Mid afternoon we showed a special feature, which is being represented by local company Inferno Film Productions (Darlene Cypser). In the evening we had the Awards Ceremony presented by Kevin Shand, and the Mayor of Castle Rock Ryan Reilly. We had a strange thing happen this year with the Students and Shorts; there was a tie for the first place award.




### **Summary**

During the weekend, the first 100 guests got gift bags filled with local discounts, coffee coupons, popcorn and other sponsor goodies. The filmmakers got some extra goodies in their bags. Various prizes were giving out during the weekend including movie passes and production organizational and budgeting software. We offered to sell, and did sell, DVDs and books this year which was a first for us, but I also believe a rarity for a film festival. This is something we wish to continue to do not only during the festival but also during the year through the web site(s).

We would like to thank all those who gave their time to make this festival happen, especially Mark Mook and Teresa Garcia who promote and support the effort year round. We know we are not a Sundance or even a Starz sized film festival, but we believe our guarantee to watch/read each submission in its entirety and provide judging feedback, as well as shamelessly promoting filmmaking outside the traditional locations, makes us unique. Our program this year was also geared to not only provide screenings for films, but to also provide new comers the chance to experience acting and filmmaking as well as those seasoned to learn more about distribution – the full spectrum of what filmmaking is about. And of course, we provided ample opportunity to network with others. We hope that everyone made some new friends, saw some great films and were inspired to keep on making films – no matter how many people who “know better” try to stand in your way.

Tim Gallagher  
Director, CRFF

Films shown at CRFF 2010

Student Films	
	<p>DEAL Submitted by: A.C. Lloyd Site: <a href="http://www.facebook.com/Aclloyd7">http://www.facebook.com/Aclloyd7</a></p> <p><b>BEST STUDENT (tie)</b></p>
	<p>HALF A WORLD AWAY Submitted by: Jeramey Johnson Site: <a href="http://www.facebook.com/profile.php?id=588923326">http://www.facebook.com/profile.php?id=588923326</a></p> <p><b>BEST STUDENT (tie)</b></p>
	<p>JUST A LITTLE GAME Submitted by: Tara Hunter Site: <a href="http://www.facebook.com/profile.php?id=1619416750">http://www.facebook.com/profile.php?id=1619416750</a></p>
	<p>THE GIRL WHO WISHED Submitted by: Darra Stone</p>
	<p>THE TERRORIST Submitted by: Frazer Lockhart Site: <a href="http://www.facebook.com/profile.php?id=1076130149">http://www.facebook.com/profile.php?id=1076130149</a></p>

## Short Films



### OPEN DOOR

Submitted by: Sean Jourdan

Site: <http://www.seanjsjourdan.com>



### BIRTHDAY GIRL

Submitted by: Todd Bradley

Site: <http://www.toddbradley.com/>



### CODE OF THE WEST: ALIVE AND WELL IN WYOMING

Submitted by: Jim Havey

Site: <http://www.haveypro.com/>

**BEST SHORT (tie)**



### DARK COTTON

Submitted by: Zach Wolfson

Site: <http://www.facebook.com/zwolfson>



### EMCEE

Submitted by: Joshua Ray

Site:





<http://www.facebook.com/profile.php?id=100000023926261>




### MISPLACE MAGIC



Submitted by: Jamey Hastings

Site: <http://pa-in.facebook.com/YouMayClapProductions>




	<p>THE BEEKEEPER  Submitted by: Sean Jourdan  Site: <a href="http://www.seanjsjourdan.com">http://www.seanjsjourdan.com</a></p> <p><b>BEST SHORT (tie)</b></p>
	<p>THE CRIPPLER  Submitted by: Mark Roeder  Site: <a href="http://www.facebook.com/profile.php?id=1538677958">http://www.facebook.com/profile.php?id=1538677958</a></p>
	<p>THE UNCOVERABLE LOSS OF EUGENE  Submitted by: Patrick Loehr  Site: <a href="http://www.PatrickLoehr.com">http://www.PatrickLoehr.com</a></p>
	<p>THREE RINGS  Submitted by: Bonnie Mae  Site: <a href="http://www.facebook.com/pages/DirectorWriter-Bonnie-Mae/119649114756491">http://www.facebook.com/pages/DirectorWriter-Bonnie-Mae/119649114756491</a></p>




**Feature Films**

	<p>BREAKING MAN  Submitted by: Jeff Harris  Site: <a href="http://www.facebook.com/pages/Breaking-Man/111649678873696">http://www.facebook.com/pages/Breaking-Man/111649678873696</a></p>
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	<p>RICKY'S RIB SHACK  Submitted by: Jim Goldsworthy  Site: <a href="http://www.rickysribshack.com/">http://www.rickysribshack.com/</a></p> <p><b>BEST FEATURE</b></p>
	<p>VITREOUS FLOATERS  Submitted by: Justin Jones  Site: <a href="http://lunedeloup.com/">http://lunedeloup.com/</a></p> <p><b>BEST FEATURE RUNNER-UP</b></p>

<b>Screenplays</b>	
<p>MY NEIGHBORS  Submitted by: Eoin McMahon</p> <p><b>BEST SCREENPLAY</b></p>	<p>THE STORY OF FRANK  Submitted by: Stephen Krystek</p> <p><b>BEST SCREENPLAY RUNNER-UP</b></p>

<b>Trailers and Actor Reels</b>	
	<p>Don Kraus  Site: <a href="http://www.facebook.com/profile.php?id=572642774">http://www.facebook.com/profile.php?id=572642774</a></p>
	<p>Mark Roeder  Site: <a href="http://www.facebook.com/profile.php?id=1538677958">http://www.facebook.com/profile.php?id=1538677958</a></p>
	<p>GRAY AREA  Submitted by: Kim Kovac  Site: <a href="http://www.myspace.com/grayareathemovie">http://www.myspace.com/grayareathemovie</a></p>

	<p>TERRYALL Submitted by: Film Forge Studios Site: <a href="http://filmforgestudios.com/">http://filmforgestudios.com/</a></p>
	<p>SELF PORTRAIT: Submitted by: Kasha Fauscett Site: <a href="http://www.facebook.com/pages/Self-Portrait-Movie/113082688720133">http://www.facebook.com/pages/Self-Portrait-Movie/113082688720133</a></p>
	<p>GERALD Submitted by: GallaFilms Site: <a href="http://www.GeraldTheMovie.com">http://www.GeraldTheMovie.com</a> FB: <a href="http://www.facebook.com/GeraldTheMovie.Fan">http://www.facebook.com/GeraldTheMovie.Fan</a></p>

### Other Festival Participant Links

**Maria Teresa Garcia – CRFF organizer:**  
<http://www.facebook.com/mariateresagarcia>

**Bob Garner – Forest Rose Productions:**  
<http://www.forestroseprds.com/>

**Darlene Cypser - Inferno Film Productions:**  
<http://www.infernofilm.com/>

**Paul Rohrer - Roaring Success Radio:**  
<http://www.rsuccessradio.com/Schedule.html>

**Patrick Sheridan - Emerging Filmmakers Project:**  
<http://bugtheatre.info/EFP%20-%20Monthly%20Screening.html>

**Mark Mook – CRFF organizer:**  
<http://www.facebook.com/profile.php?id=506851765>

**Laffrey Witbrod – Colorado Film School:**  
<http://www.laffreywitbrod.com/>

**Ron Meyers – Centre Communications:**  
<http://www.centrecommunicationsinc.com>

**Bobby Dean – RareSky:** <http://www.rare.sky.com/>  
**Lighting Services Inc:** <http://www.lsidenver.com/>

**Nathan “Q” Quintana - Entertainment for the Rest of Us:** <http://www.eftrou.com/>

### Other links of interest

**AZ Film Commission:** [www.AZCommerce.com/film](http://www.AZCommerce.com/film)

**CO Film Commission:** [www.ColoradoFilm.org](http://www.ColoradoFilm.org)

**ID Film Office:** [www.FilmIdaho.org](http://www.FilmIdaho.org)

**MT Film Office:** [www.MontanaFilm.com](http://www.MontanaFilm.com)

**CO Film & Video Assoc.:** [www.cfva.com](http://www.cfva.com)

**CO Actors Scripts & Films:** <http://casa-films.ning.com>

**CO Film Forum:** <http://www.meetup.com/coloradofilmform/>

**NM Film Commission:** [www.NMFilm.com](http://www.NMFilm.com)

**NV Film Office:** [www.NevadaFilm.com](http://www.NevadaFilm.com)

**UT Film Commission:** [www.film.utah.gov](http://www.film.utah.gov)

**WY Film Office:** [www.WyomingFilm.com](http://www.WyomingFilm.com)

**Independent Film Society of Colorado:**

<http://ifsoc.org/default.aspx>

**This Newsletter is sponsored by:**



Gallaware, a local productivity software development company, developed the CRFF web site as well as some behind the scenes software that made the festival run smoothly. You can learn more about them at <http://www.Gallaware.com>.